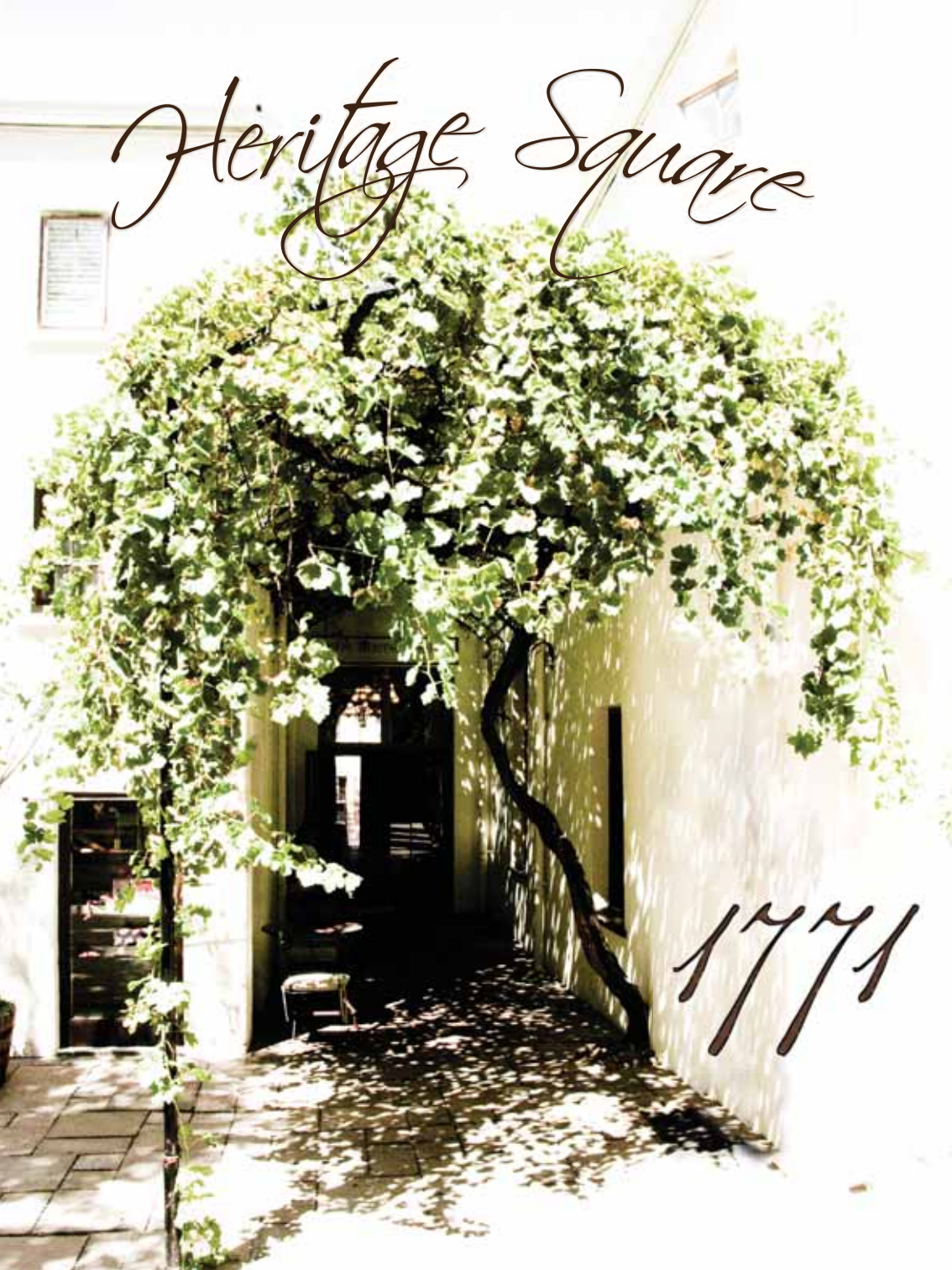



Heritage Square



1771



Heritage Square comprises some of the oldest Dutch and Georgian houses built in 1771, as well as the Cape Heritage Hotel, built in the 1780's. As was in vogue at the time, these houses were created around an intimate courtyard, a space for socializing away from the bustling streets.

When the management of Heritage Square changed into our hands in 2007, one of the first things to capture our hearts was the vine that gives the square its consummate charm. The roots of this vine run as old and deep into the 18th century as the courtyard itself.

The vine, believed to be a Crouchen Blanc, is one of the first varieties to arrive in the Cape from the Western Pyrenees in France. It was initially mistaken for German Rhine or Weisser Riesling but has since adopted its most current name of Cape Riesling. Believed to have been planted around 1771, this makes our vine the oldest fruit bearing vine in the Southern Hemisphere.

It's a small miracle that after all this time she's still around – particularly as in the 1960's the Square was under threat of demolition during which it was left abandoned for over a decade. This tenacious little vine has and still does survive un-watered, apart from the Cape's winter rains. Thanks to the vision of the Cape Town Heritage Trust, the buildings never were demolished, and consent was granted for a private conservation project to renovate the square.

But it wasn't without a spot of bother that we tamed this brambly shrew! By 2007 the vine was growing out of control, giving more problems than pleasure as her fruits attracted bees in their droves. It was then that Jean and Brendan from Caveau introduced us to the esteemed winemaker Christophe Durand. He assessed the grapes and agreed to work his magic.

Christophe Durand, a born and bred Frenchman, comes from a family of Calvados producers. It's little wonder then that the apple did not fall far from the tree. In 1995, Christophe moved to Cape Town, and after acquiring a beautiful Simonsberg vineyard, his label 'Vins D'Orrance' was born. He produces a Syrah and a Chardonnay, both of which are said to be unpretentious and enjoyable.

We are honoured to have had Christophe Durand pour his passion, ability and know-how into this wine. The grapes were harvested by hand, and found to measure 23 on the balling reading. Thereafter a thorough selection took place leaving Christophe with 20 kilograms of grapes, yielding 17 liters of good clear juice. The grapes were pressed by hand and left to do their malolactic fermentation, in order to achieve fatness and enhance flavors. It was then left for 11 months on the clean lees. In December 2008 we tried and then hand bottled this great tasting wine. The exclusive vintage produced just 4 Magnums and twelve 750ml bottles.





Richard Scott, born in 1968, had no formal training other than art as a highschool subject for which he received the highest mark in his province for his matric exam. After completing his national service he became a technical illustrator. Later he founded two companies one which went on to become one of Cape Town's leading IT companies. In 2001 it was time for an exit – from IT into art.

In just under a decade, Richard has established himself as a highly acclaimed South African artist. He's sold more than 1000 of his paintings to collectors from all over the world. He has been exhibited in South Africa, Switzerland, Holland, London and Belgium.

His mediums of choice span pencil, pastel, watercolour, acrylic, oil, lithography, etching, sculpture, new media and photography.

The style which has become synonymous with Richard Scott, is characterized by bright, bold colours.

He says of this technique, 'I found myself painting white with thick black lines surrounded with solid vibrant colour. Partly thanks to Paul Gauguin, who once told a student "if you see pure vermillion, paint pure vermillion". Extracts from Richard's book describe some of the meaning behind his work 'The white represents the pureness of the subject. The secret world within the subject, the secret world within every object and creature, big or small. The secrets we, as humans, only bare to those very close to us. The world that we know so little about. Society has conditioned us to ignore this and focus on the outer shell, the colourful outer shell. We only expose the pureness when we break down our lines and can no longer cope with the situation society has presented us with'.



David Kuijers was born in 1962 in Johannesburg. He attended the School of Art, Music and Ballet in Pretoria, achieving a distinction in graphics and the Best Painter Award. Thereafter he studied Graphic Design, majoring in illustration, at the Cape Technikon and was awarded the Designer/Illustrator Merit Award.

After some time as a freelance graphic designer and illustrator, David became a full time artist in 1999. His career has since seen his commissions adorn the walls of prominent venues in Cape Town, notably his acrylic seascapes for the President Hotel and watercolours for the Radisson. He has enjoyed exposure with exhibitions in both South Africa and England, and some of his works showcased in a book about Cape Town titled 'David Kuijers paints the town'.

Cape Town being the inspiration for some of his work, he says 'Cape Town is unusual. It seems staged. Oceans and mountains conspire with the weather to create a dramatic and sometimes moody setting. It is a city with a view, an outdoors, a leisurely place, an evocative place. In short, a good place to paint.'



"Through painting I can engage with this physical environment in ever new and fresh ways. For me, the city is an external departure point for a journey of unknown and tantalizing possibilities. At the end of every painting I am a little different. When I paint I leave for a place of exaggerated awareness, of relaxed concentration, a friendlier place. The visible results are not what Cape Town looks like, but an inkling of what it feels like. The images are for me, and hopefully for others, something positive and life affirming'.





Paul du Toit was born in Johannesburg in 1965. By age five, his aunt had begun teaching him to paint in oils. At eleven years old, he was diagnosed with juvenile rheumatoid arthritis which saw him spend the next few years in and out of hospitals and wheelchairs. This time had a profound effect on him, and traces of these times are still depicted in some of his work today. He remembers a day he saw a clown preparing for his next show at the circus – how he painted on a fake smile. These variations of happy and sad clown faces thread through many Paul's mature works.

Paul describes himself as a "Protean monster" - someone who deliberately and randomly shifts the goalposts of visual creation. Reminiscent of Picasso, with seemingly important objects being depicted in an unconventional manner using clearly defined outlines, Paul's work exudes a positive energy that has captured the imagination of the media and public alike and attracted the attention of collectors from around the world. He has exhibited internationally in countries including South Africa, USA and Europe.

Amongst other awards, he received a medal from the city of Florence in the Biennale Internazionale Dell'arte Contemporanea and was nominated for the Daimler Chrysler Sculpture Award.

He was recently invited to work with former president Nelson Mandela and international musicians on the 46664 campaign where he created a bronze cast of Nelson Mandela's right hand which fetched a small fortune for charity at an event in London to mark the former president's 90th birthday.





Zwelethu Mthethwa born in Durban in 1960, attended a privately funded open school – one of the few that afforded Africans education in fine arts during the apartheid era. Thereafter he achieved a diploma from the Michealis School of Fine Art (UCT). He was later awarded a Fullbright Scholarship which enabled him to study at the Rochester Institute of Technology where he earned a Master's Degree in imaging arts. A few years later he found himself back at Michealis – this time as a drawing and photography lecturer. In 1999 Mthethwa became a full time artist.



Mthethwa is locally and internationally renowned for his work in pastels and large-format color photography, though he's considered a master of a wide range of media. He considers painting and photography to be equally important. In his photos, the persons portrayed, are as carefully positioned and the forms and hues as strictly composed as the parts of an abstract painting. On the other hand his vivid paintings and pastels recall photographs or film stills. 'My aim is to show the pride of the people I photograph,' he says.

Mthethwa has enjoyed more than 35 solo exhibitions in galleries all over the world including the USA, Italy, Germany, Spain, France, Switzerland and South Africa.

We could not think of a more deserving cause than the Zip Zap Circus School. Open to all children, it requires no special talents other than a huge heart and a willingness to work, share and live as a family. Children are educated in alternative performing arts in a safe and fun space where they are encouraged to interact, play and learn to respect each other's beliefs and cultures. The school is centred around all the values that make up the Zip Zap family: trust, respect, teamwork, self-confidence, discipline and honesty.

Zip Zap offers a residence to any of its students in difficult circumstances. They are provided with a home, academic schooling and medical support. Students of the school tour with the Zip Zap Circus, performing locally, nationally and internationally, their most memorable performance being for Nelson Mandela's 77th birthday in Gold Reef City.

Two outreach programs are run: in conjunction with *Medicins sans Frontieres* and *Cirque du Soleil*, Zip Zap Circus aims to bring joy and a sense of belonging to children living with HIV and receiving ARV treatment. 'A Second Chance' is run in partnership with the City of Cape Town, aiming to reduce the number of youth living on the streets. and reintegrating them into their communities.

Both these programs are made possible through Youth Training, which teaches basic skills to 7 – 12 year olds. This is followed by professional training for Young Adults who will be empowered to become teachers and professional performers. Specialised skills such as presentation skills, sewing, driving, first aid, rigging, sound editing and carpentry are taught.

The school has high hopes to expand, increasing the amount of students and teachers. We would like to build a fully equipped training centre; as well as a satellite in Khayalitsha. Ultimately we would like to formalize and accredit circus training in South Africa and create a network of South African social circuses.

By sharing in this day with us, your contribution will go towards attaining these goals. In this way, our enchanting vine from decades gone by, contributes towards the future of children of our country.





Heritage Square together with Caveau would like to thank you for sharing in this special little piece of history.

We would also like to give our thanks to Jean, Brendan and Mark for putting us in contact with Christophe Durand and Zwelethu Mthethwa, as well as all of their help organizing this event.

Thanks to John Hagitai from the Hout Bay Gallery for putting us in contact with Paul du Toit, Richard Scott and David Kuijers.

And last but certainly not least, thanks to Christophe Durand for creating the wine and the four artists for their exquisite pieces.